

PRESS RELEASE
24 October 2016

MAYA ROCHAT GIVE ME SPACE

01 DECEMBER 2016 - 22 JANUARY 2017

OPENING PARTY: 1st December 2016, 18.00 - 21.00

Seen Fifteen Gallery, Bussey Building Unit B1.1, Peckham, London SE15 3SN

Maya Rochat challenges the notion of traditional photography by playing with invented chemical processes, surprise layers and daring installations which refuse to conform to the confines of the gallery wall. Seen Fifteen is delighted to welcome Maya Rochat to Peckham to take over our space with a solo exhibition, opening on Thursday 1st December 2016.

The title **Give Me Space** is symbolic of the artist's frustration with the accepted boundaries of photography. Chance encounters with process and materials have been at the heart of Rochat's work since the beginning, and the result is a bold signature style. She creates a stunningly fluid world, where digital interventions intersect upon analogue images, and textures melt into one another. With each layered image she challenges us to look again. Deceptively abstract images contain multiple storylines where, upon second glance, a hidden figure might haunt a faded landscape deep in the background.

"There are no rules in my process. I use bleach, glue, soap and paint. The use of strong colours and loud patterns is an effective way to capture the viewers' attention and push them towards visual saturation. I find it interesting to see how the eye reacts to different techniques overlapping each other, and want to create something that is only truly readable in the physical, analogue world."

Maya Rochat

As Rochat's practice has evolved, the hand of the artist and the role of her own physical presence have gained increasing importance. **Give Me Space** will feature works that cross effortlessly between the disciplines of photography, performance and painting. The opening party on Thursday 1st December will feature live painting and performance set to a soundtrack.



ABOUT MAYA ROCHAT

Maya Rochat (b.1985 Switzerland) works between Switzerland and Berlin. Selected recent exhibitions in 2016 include Unseen Photo Fair Amsterdam, The Swiss Art Awards Basel; Double Je at Palais de Tokyo, Paris; a solo show at Quai No.1 Vevey; Feminine Masculine, for Photo50 at London Art Fair and a solo show at Project Space, Centre d'art contemporain, Geneva. Maya Rochat's works are held in the collections of the Fotomuseum Winthertur, Fotohof Salzburg and the Ville de Lausanne. **A Plastic Tool** is published by Meta Books (2015), and **Crystal Clear** is published by Edition Patrick Frey (2014).

ABOUT SEEN FIFTEEN

Seen Fifteen (est. 2015) is a new space in Peckham, South East London, dedicated to contemporary photography, video and installation art. Seen Fifteen has a curatorial focus on artists working within photography's 'Expanded Field' - crossing inter-disciplinary boundaries and experimenting with non-traditional display. We are proud to be part of the creative community in the Bussey Building and Copeland Park, at the heart of Peckham's artistic scene.

CONTACT

For press images, or to arrange interviews with the artist:
Vivienne Gamble, Founder and Director
Seen Fifteen, London
E: vivienne@seenfifteen.com
T: +44 (772) 043 7100

seenfifteen.com

@SeenFifteen

