

PRESS RELEASE
April 2018

TAISUKE KOYAMA SENSOR_CODE

18 MAY - 17 JUNE 2018

Opening Party and Special Events as part of Peckham 24 Festival: Friday 18 May 2018, 6pm-2am
Seen Fifteen, B Stairs, The Bussey Building, 133 Copeland Road, London SE15 3SN



Taisuke Koyama, Still from video work, NONAGON PHOTONS

"Koyama is part of this prescient generation of artists working with photographic materials and ideas to conflate the imaging possibilities of digital technologies with the experimental spirit of the most vital periods of the medium's history."

**Charlotte Cotton, Essay for *Rainbow Variations*,
artbeat publishers, 2015**

Taisuke Koyama can still remember the exact date he started working with photography, the day he bought his first digital camera on 18th October 2003. For fifteen years he has dedicated his artistic practice to an intense exploration into the evolution of the digital image. We're delighted to welcome Taisuke Koyama to Seen Fifteen with a solo exhibition, opening as part of Peckham 24 Festival on Friday 18th May 2018.

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Koyama trained in Biology and Environmental Sciences in Tokyo, and is a self-taught photographer. Bringing these two influences together into one thought, he has described his creative process as “observing with a microscope”. The seismic event of the Great East Japan Earthquake in 2011 had a profound effect on Koyama’s practice and became a catalyst, shifting his focus towards the subject of the unpredictability of images:-

“Within the vast disaster area, the boundaries between the city and nature had been shattered right in front of my eyes. I was forced to think about the inevitable limitations of photography and how impossible it is to record all of actual reality”.

Taisuke Koyama

For this new exhibition, SENSOR_CODE, Koyama will present abstract photographic works from four recent projects, which employ experimental strategies using digital sensors. The reactions of light onto the sensors in digital cameras and scanners resolve into unique colours and patterns, which in turn create Koyama’s own visual language. Releasing abstract photography from its heritage in materiality is an ongoing area of interest for the artist. So too is a paradoxical desire to design installations that become a physical experience.

The works at Seen Fifteen will be presented as large inkjet prints, suspended from the ceiling in a maze of sculptural images for the viewer to journey around. In our contemporary world, where we are completely saturated by a never-ending stream of digitally transmitted images, the artist’s intention within the gallery space is to invoke a contradictory sensation. By dominating the room with large-scale prints he aims to force us to feel the images as well as look at them.

ABOUT TAISUKE KOYAMA

Taisuke Koyama (b.1978 Tokyo) is an artist based in Tokyo. Working from a background in biology and environmental science, he makes work that explores the possibilities of image-making in the post-digital era. He is interested in the relationship between the organic world and man-made technology. In recent years, Koyama has been experimenting with data-input devices including the digital camera, handheld scanners and digital microscopes. In 2009 he was selected for Foam Talent 2009 by Foam Magazine. In 2012 he received the honour of the Jury Recommended Works from the 15th Japan Media Arts Festival by the Agency for Cultural Affairs. In 2015 he was selected by Fotomuseum Winterthur in Switzerland to participate in PLAT(T)FORM 2015, and in 2017 he was a finalist for the AIMIA / AGO Photography Prize. Recent exhibitions include:- Generated X at G/P Gallery, Tokyo (2017), AIMIA / AGO Photography Prize Exhibition, Art Gallery of Ontario, Canada (2017), Generated Images, Daiwa Foundation, Japan House Gallery, London (2016).

ABOUT SEEN FIFTEEN

Seen Fifteen (est.2015) is a Peckham gallery dedicated to contemporary photography, video and installation art. Seen Fifteen has a curatorial focus on artists working within photography’s “Expanded Field” - crossing interdisciplinary boundaries and experimenting with non-traditional display. We are proud to be part of the creative community in the Bussey Building and Copeland Park, at the heart of Peckham’s artistic scene.

ABOUT PECKHAM 24

Peckham 24 is a short festival of contemporary photography that takes place during Photo London. The festival brings together a community of Peckham-based artists and galleries with a shared ambition to shine a spotlight on the work of cutting-edge artists working within the field of photography. Peckham 24 2018 will take place from Friday 18th to Sunday 20th May 2018.

CONTACT

For press images, or to arrange an interview with the artist:

Vivienne Gamble, Founder and Director

E: vivienne@seenfifteen.com

T: +44 (772) 043 7100

seenfifteen.com

@SeenFifteen

