

ALEXANDER |
MOURANT | AOMORI

SEEN
FIFTEEN

ALEXANDER MOURANT

AOMORI

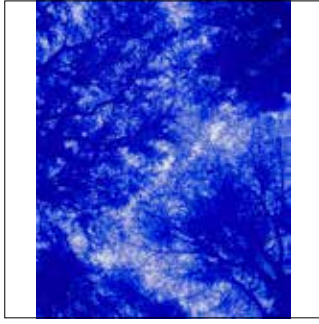
Seen Fifteen is delighted to return to Unseen Amsterdam this September, where we will present a solo booth by Alexander Mourant. We will be exhibiting works from the 2017 series Aomori which takes its title from the Japanese word for "blue forest".

"Just as you enter a forest and become surrounded by ancient branches and roots, the photographs by Alexander Mourant engulf you in a similar way, taking you on a mysterious voyage where both sorrow and beauty are tied together." **Susan Bright**

Mourant's artistic practice is concerned with the metaphysical nature of photography. He employs different experimental methods to draw attention to and question our relationship to the organic environment. In a previous series, *Aurelian*, he created heightened humidity and atmospheric conditions in which to photograph flora and fauna. For *Aomori* his concept involves shooting through a bespoke lens filter made from blue church glass - a device which renders the photographs "forever blue".

"I wanted to see if I could expand the possibilities of the photograph by giving it a body too, a soul almost, in which we could experience from the image itself." **Alexander Mourant**

Aomori is shot in the vast ancestral forests of Japan. Enclosed in an electric blue world, organic forms - tree canopies, running waterfalls, rocky crevices - are imbued with a mystical intensity. The project is in part inspired by the work of the French conceptual artist Yves Klein, who sought to eradicate conventional representation and create a deeper psychological exploration of the immaterial. Klein invented and trademarked his own blue, working in this colour almost exclusively from 1957 until his death. Mourant's photographs radiate the same highly charged phenomenon of blue - an oneiric space where the mind becomes free to roam.



FOREST I, 2017
44cm x 36cm
Archival Giclee Print
Bespoke Framing
Edition of 9 + 2 AP
€950



FOREST II, 2017
44cm x 36cm
Archival Giclee Print
Bespoke Framing
Edition of 9 + 2 AP
€950



WATERFALL II, 2017
106cm x 86cm
Archival Giclee Print
Bespoke Framing
Edition of 5 + 2 AP
€2,200



BLUE TREE, 2017
106cm x 86cm
Archival Giclee Print
Bespoke Framing
Edition of 5 + 2 AP
€2,200



DISSIPATE I, 2017
126cm x 156cm
Archival Giclee Print
Bespoke Framing
Edition of 5 + 1AP
€3,500



DISSIPATE II, 2017
126cm x 156cm
Archival Giclee Print
Bespoke Framing
Edition of 5 + 1AP
€3,500



FOREST IV, 2017
126cm x 156cm
Archival Giclee Print
Bespoke Framing
Edition of 5 + 1AP
€3,500

ABOUT ALEXANDER MOURANT

Alexander Mourant (b. 1994) grew up in Jersey, Channel Islands. He is drawn to the friction between interior and exterior worlds. He studied BA Hons Photography at Falmouth University, and was the winner of the Free Range Award 2017 for his graduate series *Aurelian*. His work has been featured in *British Journal of Photography*, *AINT-BAD*, *Splash and Grab*, *Nowness* and *Photoworks*. Recent exhibitions include *Photoworks* at Free Range 2018, *Garden of Earthly Delights* at Chelsea Arts Club and a solo show of *Aomori* at The Old Truman Brewery, London.

Alexander Mourant is currently studying MA Photography at Royal College of Art, London.

ALL ENQUIRIES

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