

SEEN FIFTEEN AT UNSEEN AMSTERDAM

ALEXANDER MOURANT
MARIANNE BJØRNMYR**BOOTH 28**

20 - 22 SEPTEMBER 2019

VIP PREVIEW DAY

THURSDAY 19 SEPTEMBER

Seen Fifteen is delighted to announce our participation in the eighth edition of Unseen Amsterdam - the leading platform for contemporary photography. Unseen has an exclusive focus on what's new in the photography world, and Seen Fifteen shares the same passion for celebrating emerging talent and the latest developments in the medium. We're proud to present a curated booth of works by two exciting young artists - Alexander Mourant and Marianne Bjørnmyr. Both artists will show new work that questions human interventions on the landscape, whilst also experimenting with photographic process and ways of seeing photography.



ALEXANDER MOURANT



MARIANNE BJØRNMYR

ALEXANDER MOURANT
TO FEEL ITS TOUCH

Alexander Mourant presents a new series of abstract works which respond to the ubiquitous cycle of urban renewal and regeneration. *To Feel Its Touch* began as a commission by the Financial Times to make a body of work reflecting the artist's feelings about London and his place within it. On an early morning walk, Mourant was struck by the sight of an area of the city being excavated and unearthed. A section of the city appeared before him as a void, ruptured as if it had an open wound:

"I realised that London is essentially an interwoven lattice of materials - combining and dividing - instigating our meeting and plotting our separation." **Alexander Mourant**

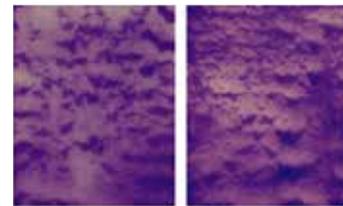
Inspired by ideas around memory and the city, Mourant retraced areas of London he had known during childhood which were now undergoing change. Where he found major works he removed some excavated earth and took it back to the darkroom.

Alexander Mourant's practice is concerned with the metaphysical nature of photography. He experiments with the photographic process to find new ways to draw attention to and question our relationship to our environment. For *To Feel Its Touch* he created an abstract, interconnecting photogram using nine large format negatives. The material from the London excavations was suspended in a large tank of water. Taken during one exposure, this intensely physical process imbues itself with suggestive qualities and personal memory.

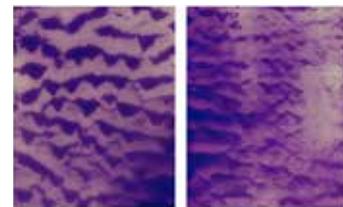
Alexander Mourant (b. 1994) grew up in Jersey, Channel Islands. He is drawn to the friction between interior and exterior worlds. He holds a First Class Honours in Photography from Falmouth University and was the winner of the Free Range Award 2017 for his graduate series *Aurelian*. His work has been featured in *The Financial Times*, *British Journal of Photography*, *AINT-BAD*, *Splash and Grab*, *Nowness* and *Photoworks*. Recent exhibitions include *For Those Who Could See Beyond The Surface* at Peckham 24 2019, *Photoworks* at Free Range 2018, *Garden of Earthly Delights* at Chelsea Arts Club and a solo show of *Aomori* at The Old Truman Brewery, London. Alexander Mourant is currently studying MA Photography at Royal College of Art, London.



Peckham (i - ix)



Chiswick (i & vi)



Chiswick (ii & iii)

PECKHAM I 2019

Giclee photogram made 9 individual negatives
Aluminium frame, sprayed white
40.6cm x 51.4cm (each work)
Edition of 5 + 1AP
€1,100 (individual work)
€1,900 (diptych)
€7,900 (grid of 9)

CHISWICK II 2019

Giclee photogram made 9 individual negatives
Aluminium frame, sprayed white
40.6cm x 51.4cm (each work)
Edition of 5 + 1AP
€1,100 (individual work)
€1,900 (diptych)
€7,900 (grid of 9)

MARIANNE BJØRNMYR

BETWEEN A ROCK AND A HARD PLACE

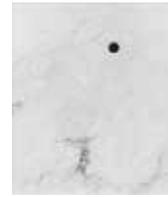
Marianne Bjørnmyr presents *Between a Rock and a Hard Place*, a new project that explores the secret history of mineral mines in Norway. The project grapples with the central paradox that the value of metals and minerals shapes wealth and conflict - beauty and destruction - at the same time. The work displays handmade photographic prints of disused and active dolomite quarries in Northern Norway, together with still life photos made in the artist's studio.

For hundreds of years, Norwegian mining villages have risen and fallen in line with the fluctuating global value of the country's natural resources. Recently released government documents outline a top secret and lucrative deal between Norway and the United States in 1951 which secured the export of Norwegian niobium, mined from dolomite quarries, for a period of 10 years. The agreement and the information that the exported niobium was as a key component in the development of US nuclear weapons during the Cold War arms race was not revealed to the Norwegian people for over 50 years. It is this dark secret that intrigues Marianne Bjørnmyr:

"The artist has long been fascinated by the unseen, the subject matter that doesn't easily present itself to the camera. In contrast to the urge to capture a dramatic moment, Bjørnmyr's work attempts to photograph the invisible, to evoke a sense of the cycles of things and reflect upon the longer term reverberations of war and conflict minerals worldwide."

Francesca Marcaccio

Marianne Bjørnmyr (born 1986) is a Norwegian artist, living and working in Bodø, Norway. Marianne received her MA in Photography from London College of Communication in 2012. In her practice she works with research based photography, concerned around our perception of the photograph's approach to reality, where the presentation of the photograph is set up against our understanding, interpretation and generated perception of imagery. Bjørnmyr's work has previously been exhibited in Reykjavik Photography Museum, The Norwegian State Exhibition Høstutstillingen, Copenhagen Photo Festival, Kunstquartier Bethanien, Daniel Blau London and Format Festival. In 2018 she was commissioned KORØ (Public Art Norway) to create a series of work for a permanent installation at The Arctic University of Norway. Bjørnmyr has received several grants and currently has a two year working grant for artists from the Arts Council Norway. In 2017 Marianne and her partner Dan Mariner opened Atelier NOUA in Bodø city centre.



Between a Rock and a Hard Place I
60 x 50 cm
Silver Gelatine FB, hand print
Hand sprayed frame
AR glass
Edition of 3 + 1 AP
€1,500



Between a Rock and a Hard Place II
60 x 50 cm
Silver Gelatine FB, hand print
Hand sprayed frame
AR glass
Edition of 3 + 1 AP
€1,500



Between a Rock and a Hard Place III
60 x 50 cm
Silver Gelatine FB, hand print
Hand sprayed frame
AR glass
Edition of 3 + 1 AP
€1,500



Between a Rock and a Hard Place IV
60 x 50 cm
Silver Gelatine FB, hand print
Hand sprayed frame
AR glass
Edition of 3 + 1 AP
€1,500



Between a Rock and a Hard Place V
60 x 50 cm
Silver Gelatine, hand print
Hand sprayed frame
AR glass
Edition of 3 + 1 AP
€1,500



Between a Rock and a Hard Place VI
125 x 100 cm
Silver Gelatine, hand print
Hand sprayed frame
AR glass
Edition of 3 + 1 AP
€2,900



Between a Rock and a Hard Place VII
35 x 27 cm
Silver Gelatine FB, hand print
Hand sprayed frame
Coloured Perspex glass
Edition of 3 + 1 AP
€950



Between a Rock and a Hard Place IIX
35 x 27 cm
Silver Gelatine FB, hand print
Hand sprayed frame
Coloured Perspex glass
Edition of 3 + 1 AP
€950



Between a Rock and a Hard Place IX
35 x 27 cm
Silver Gelatine FB, hand print
Hand sprayed frame
Coloured Perspex glass
Edition of 3 + 1 AP
€950